X: 1

T:Belknap's March

M:C|

L:1/4

C:by Bill Wellington

S:via Anne Belov at "Fiddletunes 1984", from Laurie Andres

B:Bill Wellington's tune book.

N:Salmonberry cassette and CD; medley is Belknap's (Em)/ Jimmy

N:Garson's (Em) / Louise's Parlor (D). The medley is notable first for

N:the non-key-change at first, where the increased drive and sycopation

N:of Garson's was what "made" the tune change. And secondly for the

N:use of a "let-down" from harsh drive to floating ethereal sweetness in

N:the second change to Pat Spaeth's crystalline gem.

N:

N:This medley was often used in the "n-1" slot before the hot reels to

N:close, at Salmonberry's 2nd Saturday dance

H:Whiskey Point Band - Anne Belov, Shauna Brown, and Julie King - was

H:first feeling their oats in 1984, and all showed up at McQuillen's

H: New England classes (and/or band lab) at "Fiddle Tunes" July 1984,

H: definitely ready to play. Anne, I believe it was, had gotten this

H:tune from Laurie Andres and introduced it somehow into the band lab.

H: We were impressed with it and took it on; thus the tune spread into

H: the New-England playing community. It was played, no doubt, at

H: subsequent Whiskey Point gigs, and I carried it to Salmonberry, who

H: also took it up. Laurie will call for this tune (2017) when he leads

H: the monthly "Rhythm Rollers" session in Seattle

Z:PLK hand transcription at or immediately after FT '84, contained

Z:in the Salmonberry "book". Finally set in abc's Feb 2014, PLK.

K:G

"Bm"F|"Em"E>FGA|B2 e2 |"D"d>edB|AFDF |!

"Em"EFGA|BedB|"D"A-FDF|"Em"E2- E"B7"[B,^D] |]!

[|"Em"E>FGA|B2 e2 |"D"d>e"(C#dim)"de |"Bm"fdB"(A7)"^c |!

"G"d>edB |"D"AFDF |"Em"E G "D(Bm)"F/E/D |"Em"E2 E"D"F |]!/

[|:"G"G2 Bc|d2 ef|"C"g>age|"G"dBGB |!

"C"cBAG |"D"AD/D/DD|1"C"cB"A/C#"AG |"D"A2 EF:||2"D"cDEF|"G"G2 G |]

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